

Appendices to Judges' Portfolio for Beautiful Scotland, 2021

APPENDIX 1. Learmonth Gardens

(Sections A, B1, B2, C1, C2)

Introduction – Learmonth Gardens is a public garden which was entirely maintained by the local authority until all financial and maintenance responsibility for the flower beds and surrounding grass was taken over by Burgh Beautiful Linlithgow in 2016-17. Over the same period, the lower area to the rear was upgraded by West Lothian Council at the expense of the Linlithgow & Linlithgow Bridge Town Management Group to form a wildflower area with improved, ramped access. These works also included new stone sett paving, replacement stone copes and a new sign, all at the park entrance.



Maintenance/Management – now a Community Responsibility – Until the summer of 2015, all seven flowerbeds in the park were planted entirely with summer bedding by West Lothian Council, albeit to the specification of Burgh Beautiful Linlithgow. As part of the negotiations associated with the transfer of maintenance to Burgh Beautiful, it was agreed that the Council would add 50% permanent planting to five of the eight flowerbeds to cut down on long-term costs and maintenance associated with the bedding plants, but still retain the colourful impact desired by the general public. A combination of phormium purpureum, hydrangea macrophylla 'Ami Pasquier', phlox maculata and astilbe pink was selected as a suitable basic mix to tie in with established colour themes, since augmented as described on the next page.

At the same time as the Council stopped involvement with floral displays, it also ceased 'high amenity' grass cutting and edging which meant less frequent cutting, no uplifting of cuttings and the prospect of weedkiller for edging. Burgh Beautiful

considered that these measures would spoil the setting for its flowerbeds and, following unsuccessful discussions with the Council, the group now organises relevant grass maintenance itself, employing a contractor (Alan Agnew) to do most of the work. The grass to the back of the main garden area is still maintained by the Council and the dividing lines are usually clearly evident! The lower wildflower area is maintained by the Council but with the active involvement of Burgh Beautiful and the pupils of Low Port Primary School.

Burgh Beautiful volunteers fully plant and maintain the eight main flowerbeds in the gardens. These beds are sponsored by public-spirited local people, some in memory of loved ones. This considerably helps meet Burgh Beautiful's costs and expenses.

During the Winter – The front three flower beds were planted for winter/spring 2020-21 with a selection of 'surplus' winter plants, recycled polyanthus from last winter and unsold bulbs kindly donated by Sainsbury's.

SPECIAL FEATURES OF LEARMONTH GARDENS

Heritage – The 16th century Ross Doocot forms a backdrop to the formal garden area. Now floodlit at night, its heritage value is described on a new interpretation board. The ‘beehive-shaped’ doocot contains 370 nest holes and its projecting string courses are said to have been created to stop rats getting inside.

Bee-friendly Plants – Burgh Beautiful has augmented the basic planting in most of the flowerbeds with plants which attract pollenating insects, apart from the front three beds which retain formal begonia planting to create impact. Pollen producing plants used include:

Annuals – Cosmos Sonata Carmine; salvia farinacea

Perennials – Monarda/bergamot; lupins grown at our Clarendon base in 2020-21; agastache Golden Jubilee; centaurea dealbata; campanula glomerata alba; malva moschata rosea; Jacob’s Ladder.

Wild Garden – Upgrading of the park’s lower area has created an attractive haven for wildlife and an educational resource for local children. In autumn 2017, 500 wildflower plugs were planted by pupils of nearby Low Port Primary School in association with Buglife and Burgh Beautiful. This was followed up by a further wildflower planting session in May 2018 and, in 2019, the wild garden was further enhanced through the addition of an interpretation board and a litter bin, the latter having virtually eliminated previous problems with litter and broken bottles. March 2020 – snowdrops transplanted. Winter/spring 2021 - top growth cut and raked away to help impoverish the soil, prevent matting and encourage wildflower growth; KSB seed bombs/foxtail and campion seeds saved by members sown.

Trees – The entrance to the park features specimen tulip trees (liriodendron tulipifera) planted over 30 years ago, while two much older yews flourish close to the Ross Doocot. Four cherry trees, two prunus Kanzan (pink flowered) and two white flowered, first blossomed in the spring of 2017. The recent clearance of scrub and undergrowth in the lower part of the park retained a framework of mature trees remains. Most recently, in September 2019, Burgh Beautiful planted two specimen trees towards the back of the upper section, namely a holm oak and a fastigate Dawyck Gold beech.

Orchard – In November 2018, using money received from Linlithgow Primary School, and with lots of help from pupils from the school, we planted fruit trees (espaliers or fans) in a narrow new bed along the east boundary wall of the gardens.



Formal bedding at the front of Learmonth Gardens, July 2020.



New orchard with fan-trained fruit trees on the eastern boundary wall of Learmonth Gardens, July 2020.



The wild garden, July 2020.

APPENDIX 2. Burgh Beautiful Summer Annuals Table 2021

DELIVERY No. 1 (HANGING BASKETS & PLANT SALE)

		Surf- inia giant purple	Surf- inia hot pink	Bac- opa bah- ia white	Beg- onia trfng Funk y pink	N'peta - varie- gata	Ager- atum Blue plan- et	Begonia semperflorens					Begonia tuberous					Ciner- aria silver dust	Cos- mos sona ta car- mine	Cos- mos sona ta whit- e		Gera- nium Pentl and viole- t	Nicot- iana Perf- ume Lime	Salvi- a Farin- acea Evol- ution		Per- illa	Totals
								Big Red bron- ze	Spr- int rose		Spr- int pink	devil mixd	Moc- ca scar- let	Moc- ca cherr- y	non- stop red	mocca deep orange	non- stop yell- ow										
	124 HANGING BASKETS		504	252	504	252		392																		1,904	
	PLANT SALE	56	56				28	28				112				28	28		112	0		28	56			532	
TOTALS – DELIVERY No. 1		56	560	252	504	252	28	420	0	0	0	112	0	0	0	28	28	0	112	0	0	28	56	0	0	0	2,436
ORDER – DELIVERY No. 1		56	560	252	504	252	28	420	0	0	0	112	0	0	0	28	28	0	112	0	0	28	56	0	0	0	2,436

DELIVERY No. 2 (MAIN – PART ONE - EX-COUNCIL FLORAL FEATURES)

Volunteer	Site	Surf- inia giant purple	Surf- inia hot pink	Bac- opa bah- ia white	Beg onia trng Funk y pink	N'peta - varie- gata	Ager atum Blue plan et	Begonia semperflorens					Begonia tuberous					Ciner- aria silver dust	Cos- mos sona ta car- mine	Cos- mos sona ta whit e	Geran- ium Pent- land violet		Nicot iana Perf ume Lime	Salvi a Farin acea Evol ution		Per- illa	Totals
E McHattie	2 planters, DIY	12	12	28									56														108
Rosena Watson	3 planters at Timpsons	18	18	36									84														156
Guides	3 planters, Kelly's	18	18	36									84														156
C Raconzier	3 planters, Vennel		36		36							84														12	168
LBA	3 planters, Vennel		36		36							84															156
Elaine Williams Rachel Williams	Planter, Mackays	20	20				28		28				56								28						180
C Anderson	West 2 tubs, RBS	12	12	28									56														108
Allan & Shona Robertson	Mid 2 tubs, RBS	12	12	28									56														108
Fiona Grinly	East 2 tubs, RBS	12	12	28									56														108
Wilma Lowrie Colin Safian	3 planters, Low Pt		18	36	18								84														156
Anne Wheatley	2 planters, High Pt		12	28	12								56														108
Grnge Rotary	Four in One Bed						140										140										280
Ian Orr	Stone planter, HC															224											224
P Eaglesfield, M Callaghan, A Wheat- ley J Ainsworth	Serpentine Bed									1120			1120											392			2,632
Scott & Shirley Williamson; Libby Gilliver	Low Port School Beds						84		280				224											84		56	728
Fiona Grinly E Heather Westbrook M	Learmonth Front								672				672														1,344
Barry Jarecky Grm Galloway	Learmonth Centre										168						112				168						448
Myra Smith Irene Burt	Learmnth Quarters						140						84					112			168		56	56		56	672
Heather & Ian Lynch	Canal Bed													504	588												1,092
PLANTS FOR SALE		28	28		28		28				28	84	28	56	0				112		56		28	28			532
TOTALS – DELIVERY No. 2		132	234	248	130	0	420	0	980	0	1148	420	1092	1680	504	812	140	112	224	0	420	0	84	560	0	124	9,464
ORDER – DELIVERY No. 2		140	252	252	140	0	420	0	980	0	1148	420	1092	1680	504	812	140	112	224	0	420	0	84	560	0	140	9,520

DELIVERY No. 2 (MAIN – PART TWO – OTHER FLORAL DISPLAYS)

Volunteer	Site	Surf- inia giant pur- ple	Surf- inia hot pink	Bac- opa bah- ia whi- te	Beg- onia trng Funk y pink	Beg- onia trng Apri- cot	Gera- nium Deco- ra Rou- ge	Hel- chry- sum Silver	Lob- elia Foun- tain Blue	Surf- inia yell- ow	Ager- atum Blue plan- et	Argyr- anthe- mum Ever- est	Begonia semperflorens				Begonia tuberosus					Ciner- aria silver dust	Cos- mos sonata car- mine	Cos- mos sona- ta white		Geran- ium Pent- land violet	Nicot- iana Perf- ume Lime	Rud- beck- ia Pra- irie Sun	Salvi- a Farin- acea Evol- ution	Per- illa	Totals
Janice McBride	3 TE planters, Blackness Road	18	18	36												84													9	165	
S Bundock KL JC	New beds, Mill Rd AGREED 21/07/20														28	28														56	
Euan & Jenny MacLean	3 barrels, now planters – Stockbridge.		18	36	18											84						9								165	
Val Hamilton	Tesco beds													28			28													56	
Diana Mrchnt	Herb bed 29/08/20																												0	0	
John Mason	6 barrels, Star & G		56	56												64									28					204	
Elizabeth Gowenlock	6 brrels, now plntrs – L'gow Br. Main St			72	72											168													18	330	
Niall & Ferelith Green	2 planters, Robert Callander	24		28														56												108	
Mgt Harrison	Provost Road bed											84					56						28			28				196	
Ronna Arfield	3 planters, Brae Court	18	18	36														84												156	
Roberta (Bertie) Gollop	3 planters, Brae Court	18	18	36														84												156	
Bryan McAllister	6 barrels, Maltings to be 3 planters			36	36														84										9	165	
Laura & Robbie Calder	Railway Station (north)	56	56	84											168						28	28						28		448	
S Chambers; I Reid, E Caulfield	Railway Station (south)	36	56	84	28										112						28	28			28			28		428	
Jean Long	3 planters, The Cross	36		36											84		56									28				240	
Gwen McKerron with others	Springfield Road West beds – with Margaret and Alan McAllister										112				476															588	
	Kinloch View										84				84			224												392	
Diana Marchant	3 TE planters, St Ninian's Road	18	18	36												84													9	165	
Linda and Ian Orr	3 TEplanters, L Rd	18	18	36												84													9	165	
	Battle of L. Br.																													0	
Marj Lochtie* Helen Whitham	Spar Shop Bed 8 trays only needed										56				168															224	
Ann Ralph Aileen MacLean	Bed at Low Port Centre										56	56						84	56			56				56	56	56		476	
John Carswell	Burgh Halls Stairway Planters		36	28	28												56						12							160	
Shirley Smith Sarah Woolard	Katie Wearie east,																													0	
Crawford & Karen Flint	3 TE planters, Preston Rd.	18	18	36												84													9	165	
Averil Stewart	Highfield Ave.														28															28	
Rory Stewart	TE planter, Manse Rd	6	6	12													28												3	55	
SUB-TOTALS		266	336	688	182	0	0	0	0	0	308	56	84	0	112	1064	476	652	224	168	56	56	65	96	0	56	112	56	112	66	5,291

NOTE –*Also involved with the Spar Bed are Jean Aitken & George Fleming

DELIVERY No. 2, PART 2 (continued)

Volunteer	Site	Surf- inia giant pur- ple	Surf- inia hot pink	Bac- opa bah- ia whi- te	Beg onia trlng Funk y pink	Beg onia trlng Apri- cot	Gera- nium Dec- ora Rou- ge	Heli- chry- sum Silve r	Lob- elia Foun- tain Blue	Surf- inia yell- ow	Ager- atum Blue plan- et	Argyr- anthe- mum Ever- est	Begonia semperflorens				Begonia tuberosus					Ciner- aria silver dust	Cos- mos sonata car- mine	Cos- mos sona- ta whit- e		Geran- ium Pent- land violet	Nicot- iana Perf- ume Lime	Rud- beck- ia Pra- irie Sun	Salvi- a Farin- acea Evol- ution	Per- illa	Totals
													Spr- int rose		Spr- int pink	devil mixd	Moc ca scar- let	Moc ca cherr- y	non- stop pink imp.	mocca deep orange	non- stop yell- ow										
SUB-TOTALS FROM ABOVE		266	336	688	182	0	0	0	0	0	308	56	84	0	112	1064	476	652	224	168	56	56	65	96	0	56	112	56	112	66	5,291
Judith Ogilvie	3 TE planters, Edinburgh Road	18	18	36													84													9	165
Anne Murray	3 planters, Templars Court		36		36											84															156
Chris & Margaret Gunstone	West Port House planters		18	12	8																					20					58
	West Port planters			28	28											28										18	14				116
	E High St Planters		28	16	12															28						18	14			8	124
S Bundock	Mill Rd Flower Twr		56				56	28	56																						196
M Stevenson	Beehive East End	28	28	28			56	28	56																						224
	Beehive West Port			28		56		28	56	56																					224
Dianne Lamont	St Ninian's Way (contrib.)	18	18	24																									28		88
Eileen Murray	Water Yett displays (contrib.)			84							56				28		28		84		56		28					28			392
Averil Stewart	West Port flats (contrib)																														0
Audrey Simpson	West Port flats displays (contrib.)																	28			28		28	28							112
Maureen Wilson	LUCS (repayable)															56	28									28					112
Corinne Anderson	St Peter's Church (repayable)**			28													28				28										84
Alan Agnew	Repayable	28	28	56	28	28									168		28		112	140	84										700
K Leonard	Vennel Bed																						28	28				28	28		112
	Scout Barrels																														0
Kirsten Lamb	Dovecot Park										28							28					28								84
TOTALS – DELIVERY No. 3		358	566	1028	294	84	112	84	168	56	392	56	84	0	308	1232	672	680	448	336	252	56	177	152	0	140	140	84	196	83	8,238
ORDER – DELIVERY No. 3		364	588	1036	308	84	112	84	168	56	420	56	84	0	308	1232	672	700	448	336	252	56	196	168	0	140	140	84	196	84	8,372

Additions to Delivery No.2 (Vennel Bed)

168 Alyssum Clear Crystal White

28 Calibrachoa Hula Orange

112 Lobelia Crystal Palace

56 Lobelia Rosamund

56 Lobelia White Lady

56 Marigold French, Disco Marietta

140 Marigold French Safari Gold

28 Salvia Splendens Reddy

Total – 644 plants

GRAND TOTALS

	Surf- inia giant purple	Surf- inia hot pink	Bac- opa bah- ia white	Beg- onia trling Funk y pink	N'pe ta- varie- gata	Beg- onia trling Apri- cot	Gera- nium Dec- ora Rou- ge	Heli- chry- sum Silve r	Lob- elia Foun- tain Blue	Surf- inia yell- ow	Ager- atum Blue plan- et	Argyr- anthe mum Ever- est	Begonia semperflorens					Begonia tuberosus					Ciner- aria silver dust	Cos- mos sonata car- mine	Cos- mos sona- ta whit- e	Geran- ium Pent- land violet		Nicot- iana Perf- ume Lime	Rud- beck- ia Pra- irie Sun	Salvi- a Farin- acea Evol- ution	Per- illa	Totals	
													Big Red bron- ze	Spr- int rose		Spr- int pink	devil mixd	Moc ca scar- let	Moc ca cherr y	Non- stop red	non- stop pink imp.	mocca deep orange											non- stop yell- ow
Total, Delivery 1	56	560	252	504	252	0	0	0	0	0	28	0	420	0	0	0	112	0	0	0	0	28	28	0	112	0	28	0	56	0	0	0	2,436
Total, Delivery 2	140	252	252	140	0	0	0	0	0	0	420	0	0	980	0	1148	420	1092	1680	504	0	812	140	112	224	0	420	0	84	0	560	140	9,520
Total, Delivery 3	364	588	1036	308	0	84	112	84	168	56	420	56	0	84	0	308	1232	672	700	0	448	336	252	56	196	168	140	0	140	84	196	84	8,372
GRAND TOTAL FOR ORDER	560	1400	1540	952	252	84	112	84	168	56	868	56	420	1064	0	1456	1764	1764	2380	504	448	1176	420	168	532	168	588	0	280	84	756	224	20328

APPENDIX 3. Renewal of Permanent Planting at Low Port Roundabout

(Section A)

Early in 2021, the planting Working Group of Burgh Beautiful decided to review all its permanent planting amid concerns that some of it was in need of upgrading. As a result, the problems in some beds were tackled by the individual volunteers concerned, one had its planting refreshed by filling gaps, but the three beds facing the Low Port Roundabout, close to the Tesco supermarket, were judged to require removal of the existing shrubs and replacement with a new, more colourful selection.

The plan was to retain the two trees in the beds, retain a space at the front for annuals and fill the rest of the space with shrubs.

Most of the accumulated growth above ground was removed by Burgh Beautiful members, but the extraction of roots and woody stems proved to be too much for the volunteers to contemplate. Accordingly, we engaged landscape contractors Fernbrooke Scotland LLP to undertake the removal of all the roots and make up ground levels with new topsoil. This was carried out in May 2021, followed by the formation of the grass edges and replanting of around 40 new shrubs by Burgh Beautiful volunteers, followed by some annuals in early June to provide colour at this prominent location.

The plants used were as follows:

Achillea red; Azalea pink; Azalea 'Purple Cushion'; Chamaecyparis lawsoniana 'Little Spire'; Cistus 'Silver Pink'; Cornus alba 'Siberian Pearl'; Euonymus emerald and gold; Euonymus Fortunei 'Emerald Gaiety'; Exochorda x macrantha 'Niagara' Fuchsia 'Tom Thumb'; Hebe 'First Light'; Hebe 'Baby Marie'; Hydrangea macrophylla 'Rotschwanz' Juniperus horizontalis 'Blue Chip'; Photinia red; Pittosporum silver; Potentilla 'Marian Red Robin' Veronica blue Weigela Florida Wine & Roses.



Beds at Low Port roundabout before the shrubs became rather too overgrown (photo taken August 2017).



Work starting on the clearance of the beds, March 2021.



The beds after completion of clearance and re-soiling by Fernbrooke Scotland LLP contractors. May 2021.



Completed planting, early June 2021.

APPENDIX 4. The Physic Garden by the Health Centre

(Sections A, C2)



East (yellow) bed, July 2019.



West (pink) bed, July 2019.



Salvia in the west bed, June 2019.



Cistus in the west bed, just coming into flower, June 2019.

Plant List 2020-21

- Allium various
- Angelica archangelica
- Apothecary's Rose
- Aquilegia vulgaris (columbine)
- Borage
- Broom "Allgold"
- Bergamot/Monarda
- Box
- Calluna vulgaris 'Spring Cream'
- Cardoon
- Catmint/Nepeta
- Ceanothus 'Blue Cushion'
- Chamomile
- Chives
- Cistus
- Dog's Tooth Violet/Erythronium
- Dianthus
- Evening Primrose
- Egyptian Tree Onion
- Feverfew
- Fennel
- Foxglove/Digitalis
- Garden Mint
- Geranium
- Helichrysum (curry plant)
- Hyssop
- Joe Pye Weed (Eupatorium)
- Lady's Mantle
- Lavender Hidcote
- Lemon Balm
- Mallow
- Marjoram/Oregano
- Mullein
- Nasturtium
- Periwinkle/ Vinca Major
- Perovskia/Russian Sage
- Pot Marigold/Calendula
- Pulmonaria
- Purple Sage
- Rosemary "Tuscan Blue"
- St John's Wort
- Selfheal
- Santolina Chamaecyparissus
- Southernwood
- Salvia microphyllum
- Sedum 'Autumn Joy'
- Thyme various
- Viper's Bugloss
- Wall Germander
- Wild Garlic
- Wild Mignonette
- Yarrow
- Buddleia Buzz
- Ceanothus "Blue Mound"
- Escallonia "Crimson Spire"
- The Jacobite Rose
- Old Rose Alba Semi-plena
- Potentilla

Spring bulbs.

APPENDIX 5. Wildflower Meadow at the Cycle Ramp

(Sections B2, C2)



2020 – June flowers.

History and Maintenance

- 2014: Highly engineered ramp installed by West Lothian Council
- 2015: Foundation Scotland gave donation for wildflowers, cowberry & heather shrubs and tools
- 2016: Initial species identified and seeds of Yellow Rattle and Red Campion scattered
- 2017: Spring and Autumn – Family-friendly days for planting or clearing back
- 2018: April 20 – Family friendly event - 40 wildflowers planted; autumn clear back by volunteers
- 2019: Autumn – Top growth removed from two top levels of the ramp at family friendly event; cowberry and heather plants removed; heathers replanted in heather bed at Blackness Road
- 2020: Autumn – Wild primrose plants added
- 2020-21 Winter – Top growth removed from all three levels of the ramp(following social distancing rules) to further impoverish the soil and assist wildflowers; further rattle seeds scattered.
- 2021: February – West Lothian Council installed new interpretation board.

Species Identified – 2017-2018

Birdsfoot trefoil	Cranesbill	Dandelion	Forget-me-not	Nettle	St John's-wort	Thistle	Yarrow
Buttercup	Corn cockle	Dead nettle	Foxglove	Ox-eyed daisy	Scabious	Vetch	Yellow rattle
Bugle	Corn marigold	Dock	Knapweed	Plantain	Self-heal	Violet	
Cat's-ear	Cow parsley	Every lasting	Lady's bedstraw	Primrose	Speedwell	Vipers Bugloss	
Clover	Daisy	pea	Lady's smock	Red campion	Stitchwort	Willow-herb	



September 2020 – autumn clearing.



April 2021 – Cleaning new interpretation board.

Plan of Management

- To develop and sustain a flower-rich herb community, initially in the upper triangle and moving progressively down the ramp
- To monitor and record range of species found
- To accept that it takes time to develop such an area, and management will be concentrated in the autumn, collecting and scattering seeds, and tidying up.

APPENDIX 6. Broomyhill Community Orchard

(Section B2)

This project was born from looking to make better use of an unloved patch of uninspiring grass alongside Mains Burn on Broomyhill Place. There was a vision to introduce a small, informal community orchard for the benefit of both local residents and anyone passing through. It was a surprisingly straightforward process. Put simply, the steps were:

- Get the buy-in of the neighbourhood
- Get advice from local fruit tree expert via Burgh Beautiful on tree types and placement
- Check with West Lothian Council regarding potential buried utilities
- Source appropriate fruit trees from a Scottish supplier
- Repurpose tree tubes and stakes from well-established community planting which had outgrown them
- Pick a date to do the socially distanced planting
- Get digging!

It was very exciting when a package of bare root trees arrived in early December 2020. Even with an extra trip to get more topsoil, the initial 8 trees were all safely in place in around an hour. Parts of the ground are very poor and stony, so a little light pickaxing helped to dig out the planting holes. Two extra cherry trees were added later. These have filled the space really nicely and added a sense of completion.

The only other work needed has been extra watering during the very dry late winter/early spring. And once they get bigger, a little pruning will be required. Otherwise, we can sit back and enjoy the blossom in spring and (hopefully) the fruits in late summer/autumn each year.

Despite some initial concerns that one tree was literally just a stick, they have all burst into life, with leaf buds/proper leaves, most with blossom by early May. The bees and other insects are thoroughly enjoying their presence. We're selfishly hoping that they'll help improve the pollination on our own more established, nearby fruit trees too.

Such a simple activity has already visually improved the space and has changed the way that the area is utilised. The path is heavily frequented by dog walkers, school children, shoppers, walkers etc. Instead of just passing through, a lot more people now pause to appreciate the area. We've seen lots more play and noticing of nature going on. And also the very gratifying sight of two young families sitting between the trees in the sunshine. They were having a picnic before carefully exploring the burn.

This was an inexpensive project which has brought together our little community and we hope contributed to the wider community in the local area.



Above and below: Planting of the Broomyhill community orchard, December 2020.



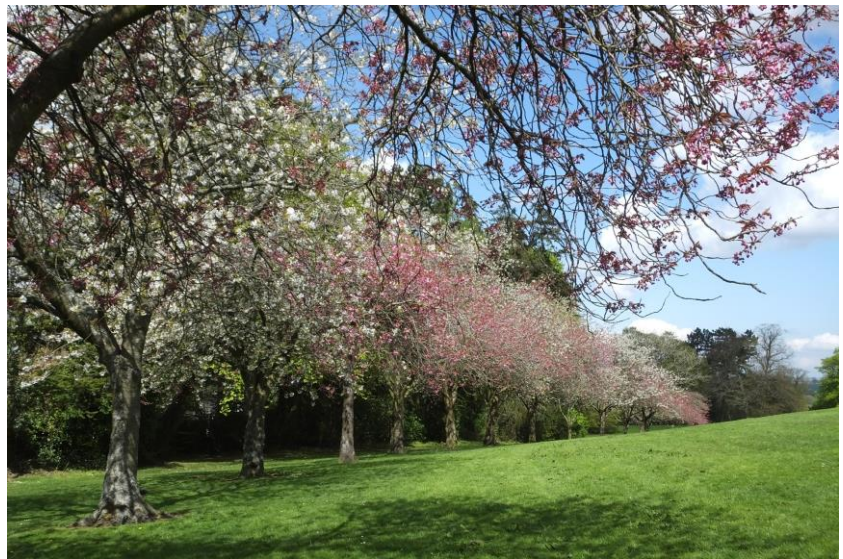
Above and below: Trees starting to blossom in the Broomyhill community orchard, May 2021.



APPENDIX 7. Rosemount Park Arboretum and Triangle Wood

(Section B2)

Over the past two years, Burgh Beautiful has been creating an arboretum in Rosemount Park in the south side of Linlithgow. A 'hidden gem' on the south side of the Union Canal, the park covers an area of about 3 hectares and contains in the region of 300 trees. Being within the Upper Linlithgow Conservation Area, this gives some legal protection for the trees. The collection is moving towards completion, with Scottish native specimens augmented by naturalised, choice exotic and ancient types of trees, whilst retaining the existing character of the park.



History

The park was part of the land of Rosemount House with some of the trees dating back to this time. During the 20th century it was part of a dairy farm. Importantly, it also contains the Friars Well, the source for the town's Cross Well. Nearby there is archaeological evidence of occupation in the Neolithic /Bronze Age period, including the finding of a bronze spearhead. To the south of the park is the site of the Carmelite Friary (c1280-c1560).

There is a line of mixed conifer and deciduous trees along the western side of the park, with a Sycamore dating back to c1800. Some large old specimens feature in the centre of the park, including Beech, Oak, Sycamore, Ash, Lime, Horse Chestnut and a Field Maple. Also to be found are two small copses containing large conifers and deciduous trees, with attractive Scots pine and Corsican pine as well as tall Silver Birch and Whitebeam. There is an impressive line of pink and white flowering Cherries and a relatively recent planting of Limes, Red Oak and Field Maples. Nearby (to the east) is the location of the lost arboretum of Rockville but there is still an impressive Cedar of Lebanon, as well as a Swamp Cypress, visible from the park.

Further Planting

In recent years, Rosemount has lost some magnificent beeches and other old trees. In the Autumn of 2019, West Lothian Council replanted these lost trees. In the light of the already impressive collection of Scottish native trees, numbering over 30 types, and mindful of conserving the character of the park, including the sledging runs, Burgh Beautiful has promoted additional planting to complete the park as a community arboretum. This involves planting a small number of primitive and long-lived trees such as the Ginkgo, Dawn Redwood and Giant Sequoia. Additionally, there is a small number of exotic and ornamental trees being planted which give the park a member of each of the tree families. Further trees may include other long-lived specimens together with the need for succession planting of trees such as Ash and old Scots Pine which, in time, will be lost. Consideration is being given to planting trees such as the evergreen Holm Oak planted in the nearby Learmonth Gardens, which are suitable for a changing climate.

Selected examples of the trees are labelled to include both the scientific and common names, together with their origin. Some of the examples carry temporary labels until they are large enough for the standard label.

Burgh Beautiful has produced a leaflet to encourage people, whether residents or visitors, to take a stroll round the park, commencing at the Paper-Bark Birch at the entrance off Friar's Loan (Friar's Brae) and following a clockwise direction, finishing at the Maidenhair Tree (Ginkgo).

Also in the park, West Lothian Council and Buglife have developed areas of wildflower meadows with a mix selected for being nectar-rich, together with a recently-erected interpretation board to encourage appreciation of both wildflower and insect identification. Also, in early 2021, Burgh Beautiful volunteers have enhanced the boggy area below the Friars Well with planting of yellow irises and marsh marigolds.



Tree label, April 2021



Wildflower meadow sown by West Lothian Council, June 2020.



Planting of iris and marsh Marigolds, March 2021

Schedule: Trees in Rosemount Park

Paper-Bark Birch	N America	Betula papyrifera	Giant Sequoia*	Western USA	Sequoiadendron giganteum
Common Hawthorn	Scot	Crataegus monogyna	Common Beech	Scot	Fagus sylvatica
European Larch	Alps	Larix decidua	Dawn Redwood*	China	Metasequoia glyptostroboides
Cappadocian Maple	Caucasus	Acer cappadocicum	Turkey Oak	Turkey	Quercus cerris
Douglas Fir	N America	Pseudotsuga menziesii	Small-Leaved Lime	Scot	Tilia cordata
Ornamental Cherries	E Asia	Prunus spp	Sycamore	Naturalised	Acer pseudoplatanus
Swamp Cypress*	Texas	Taxodium distichum	Horse Chestnut	Naturalised	Aesculus hippocastanum
Red Alder*	N America	Alnus rubra	Common Alder	Scot	Alnus glutinosa
Aspen*	Scot	Populus tremula	Sweet Chestnut	S Europe	Castanea sativa
Common Hornbeam	Scot	Carpinus betulus	Sessile Oak	Scot	Quercus petraea
Elder	Scot	Sambucus nigra	Common Oak	Scot	Quercus robur
Common Rowan*	Scot	Sorbus aucuparia	Field Maple	Scot	Acer campestre
Great Sallow*	Scot	Salix caprea	Red Horse Chestnut	N America	Aesculus x carnea
White Poplar*	Scot	Populus alba	Common Yew*	Scot	Taxus baccata
White Willow*	Scot	Salix alba	Common Holly	Scot	Ilex aquifolium
Black Poplar*	Scot	Populus nigra	Western Hemlock	N America	Tsuga heterophylla
Common Osier	Scot	Salix viminalis	Cut-Leaved Elder	Scot	Sambucus nigra laciniata
Common Ash	Scot	Fraxinus excelsior	Cedar of Lebanon*	Lebanon	Cedrus libani
Hiba	Japan	Thuja plicata	Lombardy Poplar	C Asia	Populus nigra Italica
Western Red Cedar	N America	Thuja plicata	Dog Rose	Scot	Rosa canina
Cider Gum*	SE Australia	Eucalyptus gunnii	Red Oak	N America	Quercus rubra
Magnolia*	E Asia	Magnolia sp	Sessile Oak Hybrid	Scot	Quercus petraea sp
Crab Apple	Scot	Malus sylvestris	Willow-Leaved Pear	Caucasus	Pyrus salicifolia
European Pine (Scots)	Scot	Pinus sylvestris	Norway Maple	Europe	Acer platanoides
Wild Cherry	Scot	Prunus avium	Maidenhair Tree	China	Ginkgo biloba
Corsican Pine	Corsica	Pinus nigra ssp laricio			
Common Whitebeam	Scot	Sorbus aria			
Silver Birch	Scot	Betula pendula			

*Denotes temporary label

TRIANGLE WOOD AND TREE SPONSORSHIP

A further Burgh Beautiful tree project is underway at Kettlestoun Mains, west of the Leisure Centre. Almost 1,000 trees have been donated by the Woodland Trust and, with the help of members of the public, planting took place in the autumns of 2019 and 2020. It is planned to have a further planting in the autumn of 2021. A Tree Sponsorship project was launched in late 2020. Funds raised are shared between Linlithgow Community Development Trust (a charity including Transition Linlithgow) which leases the land from West Lothian Council, and Burgh Beautiful (part of Linlithgow Burgh Trust). A promising uptake from the local community allows further planting and maintenance for the benefit of future generations.

A further community event to plant 420 'Trees for Year Round Colour', to be received from the Woodland Trust, is scheduled for November 2021.

APPENDIX 8. Street Trees Project

(Section B1, B2, B3)

In 2019, a grant of £53,300 from the Scottish Government's Town Centre Fund was awarded to Linlithgow Burgh Trust for more trees in the High Street, for which expenditure had to be committed by 31 March 2021. The project was initiated by Burgh Beautiful but is now overseen by a committee of Linlithgow Burgh Trust; it is managed by West Lothian Council which, in November 2020, appointed DWA Landscape Architects as consultants.

DWA Landscape Architects have summarised the project's objectives as follows:

"The intention of the project is to further improve the character of the town centre and to promote a green way of living for the townspeople of Linlithgow whilst also helping to encourage a sustainable townscape. The introduction of further trees within the street will help to reduce CO₂ levels in the town centre, reduce the effects of heat retention, encourage bird and wildlife and generally create a more pleasant atmosphere within the town for social congregation and interaction."

Seven landscape strategy drawings, running from West Port to Low Port, set out draft proposals for 27 trees, consisting of:

- Eight new trees in areas of soft landscape, such as at the Health Centre, Regent Centre and on the raised ground between St Ninian's flats
- Seven new trees to go into renovated existing disused tree pits, such as at West Port, The Vennel and to replace the 'banner pole' by The Cross
- Twelve new trees to be accommodated in newly formed tree pits at various locations along the High Street, including two in front of the Partnership Building, some on the south side east of The Cross and two slightly east of the Star and Garter Hotel.

In order that an attractive degree of consistency could be achieved, the selected tree types covered a small range, mainly of the slender fastigate variety.

In February 2021, the Burgh Trust carried out a process of public consultation, mostly on-line using the Burgh Trust's website, to determine the final numbers and locations of the trees, taking into account how far the funds were going to stretch for the necessary construction of tree pits and size of trees to be purchased. There was an encouraging response. Of the 197 comments received on-line, 88% were in favour of the overall proposals or in



Fastigate hornbeams to be planted outside the Linlithgow Partnership Centre (former County Buildings) in autumn 2021



Possible additional trees (also hornbeams) which will hopefully be provided as part of stage two of the Street Trees Project.

favour with reservations, and only 12% were opposed to the project. Facebook comments were broadly similar, accompanied by 219 'likes' or 'loves'.

Unfortunately, it transpired from the tendering process that costs for the 27 trees envisaged would be considerably in excess of the £53,300 budget – with the result that only 8 (possibly 11) trees can be provided at this stage, planting to take place in autumn 2021. It is hoped that a 'Stage Two' application for funding can be made to complete the project in due course.

APPENDIX 9. Public Art Projects

(Section B1)

CAT SCULPTURE PROJECT AT THE CANAL BASIN

Liz Burrows, one of Burgh Beautiful's founding members, left a very generous legacy of over £20,000 to Burgh Beautiful in her will. Initially, the money was spent on worthwhile projects including the introduction of an electricity supply to our Clarendon base, the purchase of tabards, and contributions towards the new planters at Templars Court and the town entrances and new paving at Clarendon.

There was a feeling that the rest of the money (nearly £8,000) should be spent on something a little less utilitarian and which might be more of a distinctive feature in the town, more obviously reflecting Liz's generosity and her interest in the arts. She had a much-loved cat called Dudley, lived by the Union Canal and was an active member of the Linlithgow Union Canal Society. Accordingly, we hit on the idea of a bronze sculpture of a cat, a little more than life-size, sitting on a plinth in a similar style to 'Greyfriars Bobby' in Edinburgh, with a mouse at his feet, the ideal site being at the Canal Basin.



Although now sadly deceased, Dudley lives on in photographs (such as that on the left) and in two fine drawings which Liz commissioned, thus Dudley's appearance and character were well documented.

Unfortunately, our preferred location was marred by an ugly, leaning telegraph pole, the removal of which had been contemplated for several years and was, in fact, considered by the Town Management Group, but no action was taken because of the cost. Also, there were several signs and other items of 'street furniture' to the west which could be better co-ordinated, meaning that improvements to the context would also be required.

A direct approach was made to Clive Selley, the Chief Executive of BT Openreach, describing the overall project as a partnership/publicity project and asking if his company would be prepared to participate on the basis that the removal of the pole and putting the overhead wiring underground could be regarded as 'match funding' from BT Openreach towards our project. This approach was successful and, for operational reasons, the offending telegraph pole was removed on 17 December 2017, only three months after the initial approach! We were very grateful indeed to Openreach for such a quick and substantial contribution to our project, for which the work had previously been priced at around £10,000.

We selected the well-known Scottish artist, David Annand, to create the cat sculpture, along with his recommendation of W L Watson & Son of St Andrews to make the dark grey granite plinth, and both were commissioned. David Annand had considerable experience in the field of public art, including a recent, similar work at St Andrews and the Mary, Queen of Scots statue at Linlithgow Palace. Ecosc Landscaping was contracted to reorganise the various seats, signs, map boards, etc on the adjoining scruffy area of grass to new positions within a high-quality paved strip.



The canal basin, before and after the removal of the leaning telegraph pole.

BT Openreach removing the pole on 17 December 2017.

The project was supported by the Linlithgow Union Canal Society, and we secured the agreement of the land-owner, Scottish Canals, which laid down many detailed stipulations about the conduct of the works, all of which were added to our Project Brief. Planning permission was required and was obtained.

The finished sculpture was unveiled by our local constituency MSP, Fiona Hyslop, on 3 September 2018. It has quickly become one of the 'sights' of Linlithgow for visitors and tourists alike – not only a photographic opportunity, but a landmark for walkers along the canal towpath. It provides a finishing touch to the upgrading of the Canal Basin, started by the Linlithgow Union Canal Society over forty years ago.



Left: Sculptor David Annand at his Fife studio with the clay version of 'Dudley', before being sent to the foundry for casting, April 2018.



Right: Dudley on his granite plinth, August 2019.

Funding

Not including the value of the Openreach works, the overall cost was approximately £13,500. Items and expenditure and sources of funding are set out below.

Costs and Sources of Funding

COSTS

Bronze cat sculpture including delivery and installation – David Annand	£4,320.00
Dark grey granite pedestal and inscription – W L Watson & Sons, St Andrews	£2,611.24
Hard landscape works / rationalisation of street furniture - Ecosse Landscaping	£4,972.00
Concrete foundation for pedestal – Ecosse Landscaping	£288.00
Seat/bench with plaque – David Ogilvie Engineering	£824.40
Planning application fees	£282.00
Plaques and unveiling expenses (estimate)	£150.00
TOTAL	£13,447.64

SOURCES OF FUNDING

Legacy of Liz Burrows	£7,799.05
West Lothian Council – Arts Grant	£1,750.00
Linlithgow & Linlithgow Bridge Town Management Group	£1,000.00
Linlithgow Town Centre BID	£1,000.00
Rotary Club of Linlithgow & Bo'ness	£350
Net contribution from Crowdfunding including allowance for Gift Aid	£1,910.00
SUB TOTAL	£13,809.05
Less share of crowdfunding money reallocated for flowerbed sponsorship (incl Gift Aid)	£361.41
TOTAL	£13,447.64

ROYAL BURGH OF LINLITHGOW CIVIC INSIGNIA SCULPTURES PROJECT

A desire to educate and inform Linlithgow residents about the town's history was, in part, the impetus behind Linlithgow Burgh Trust's Public Art Project, which aimed to deliver two more bronze sculptures - of the Black Bitch and St Michael - in celebration of these two traditional civic insignias, visible throughout several centuries on the town's burgh seal and coats of arms.

In the wake of the installation of the Dudley sculpture at the canal basin in July 2018, interest had already been shown by several commentators in a Black Bitch sculpture, and so efforts began later that year to seek the necessary funding that could deliver a sculpture of this well-known emblem of Linlithgow, and it was decided that perhaps sufficient funding could also be secured for a sculpture of St Michael. The sites would be in the High Street, at the top of the 'serpentine' bed for the dog and in a garden area at Low Port for St Michael.

Extensive public consultation, in two stages, was carried out, the outcome of which was near unanimous support for the 'Black Bitch' sculpture and a very clear majority in favour of St Michael. Our main funding



Left: David Annand making the finishing touches to the clay (pre-casting) version of the 'Black Bitch' sculpture, September 2019.

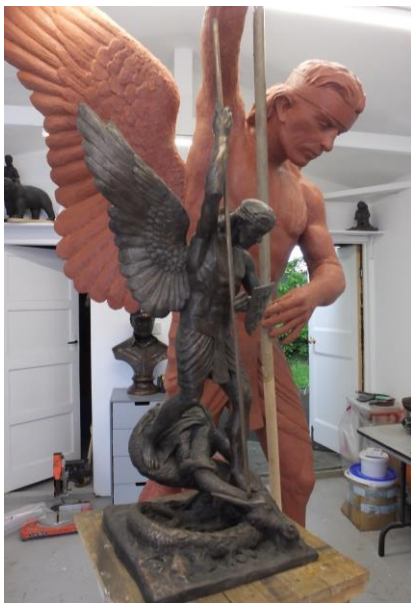
Middle: Provost Tom Kerr, west Lothian Council, unveiling the 'Black Bitch' statue, January 2020.

Right: Crystal, David Annand's 'model' for the statue, posing with the statue, March 2020.

partners made it clear that they very much favoured the selected sites. Another outcome of the consultation was a strong feeling that both subjects should be faithful representations of their appearance on the town's coat of arms and burgh seal. Also at the second consultation event in May 2019, prizes were awarded to local primary school pupils judged to have submitted some of the best drawings and stories relating to the 'Black Bitch' and St Michael.

Subsequently, both sculptors amended their initial proposals to take account of views expressed and the 'Black Bitch' was the first of the two sculptures to be delivered, sited on an area of new paving and accompanied by three new bench seats, litter bin and interpretation board with, in the background, a new stretch of beech hedging and herbaceous border planted by Burgh Beautiful volunteers. Sculpted by David Annand and mounted on a plinth made primarily from recycled sandstone, the town's famous black hunting dog was officially unveiled in January 2020 by Provost Tom Kerr of West Lothian Council and received a very warm response.

Work on the St Michael sculpture (and associated works) began, once funding had been secured, in February 2020. Such an intricate and highly detailed sculpture required more than six months in total for Alan to complete his work and for the Edinburgh foundry of Powderhall Bronze (in common with the previous two sculptures) to cast the statue in bronze. Fernbrooke Scotland LLP installed the concrete foundation stone and the interpretation board in June. W L Watson & Sons of St Andrews (whose services had also been used for Dudley and the 'Black Bitch') installed St Michael's granite plinth on 13 November 2020, shortly before the main event of the day – the installation of St Michael himself, only a few weeks later than planned. Unfortunately, the official unveiling by Councillor Tom Conn, chair of the Linlithgow & Town Management Group has been delayed until virus-related restrictions allow.



Left: The wax (pre-casting) version of the 'St Michael' sculpture, together with its cold-cast-bronze maquette, in Alan Herriot's studio, September 2019.

Right: St Michael being hoisted into place, with the granite plinth ready on the right, 13 November 2020.

A huge amount of time and effort from members of the Burgh Trust's Public Art Committee was involved in delivering these two iconic and emblematic sculptures, and the whole project has required, in no particular order: much careful discussion, many emails (to sculptors, stonemasons, landscape contractors, and funding bodies), numerous progress reports, plans and specifications, many measurements and mathematical calculations, the completion of countless application forms, the posting of press releases and Facebook posts and, sometimes, no small amount of annoyance and frustration when things seemed to be going wrong!



Overall, we have been left with a feeling of satisfaction, tempered with relief, at the successful conclusion of the project. The number of appreciative comments received was very encouraging. It was good to hear, from some early readers of our book about the project 'The Civic Insignia of Linlithgow' and of the two interpretation boards near the statues that they now have a deeper awareness of the town's heritage. Our aim of educating and informing townspeople about the history of our town was also achieved through our earlier competition, held to encourage primary school pupils to learn about Linlithgow's civic insignia.

Finally, our grateful thanks are, of course, extended to the many funders of the project, without whom the project could never have been undertaken, far less completed.

Costs and Sources of Funding

COSTS

Planning application fees	£968
Bronze 'Black Bitch' sculpture – David Annand	£25,200
Sandstone plinth for above – W L Watson & Sons	£2,180
Landscaping at 'Black B' sculpture – Fernbrooke	£8,460
3 benches and 1 litter bin (Ogilvie Engineering)	£2,969
2 interpretation boards (Osprey, Coldstream)	£2,045
Initial planting at 'Black Bitch' statue	£381
St Michael sculpture (Alan B Herriot)	£74,160
Grey granite plinth – W L Watson & Sons	£5,358
Foundation/interp bd installation – Fernbrooke	£2,545
Schools/community involvement	£314
Printing/publication of project book	£3,059
Unveiling expenses	£541
Plaques and unveiling expenses (estimate)	£150.00
Other costs incl. Roads opening Permit, etc	£118
Purchase of St Michael maquette for museum	£3,600
Transfer to TMG/BID for schools comp. trophy	£4,530
Transfer to Civic Trust Carmelite Friary project	£1,510
TOTAL	£137,938

SOURCES OF FUNDING

Linlithgow & Linlithgow Bridge Town Management Group	£30,000
Linlithgow Town Centre BID	£30,000
Linlithgow Burgh Trust (incl anon. bequest)	£20,280
Town Centre Fund (Scottish Government)	£20,000
Memorials Grant Scheme	£13,677
Scottish Landfill Communities Fund (EB Scotland Ltd)	£10,000
Heritage Fund (Lottery)	£4,900
Edinburgh Airport Community Fund	£2,045
Memorial benches	£1,500
Groundwork UK/Tesco Bags of Help	£1,166
Rotary Club of Linlithgow & Bo'ness	£1,000
Deacons' Court of the Royal Burgh of Linlithgow	£500
Proceeds of Platform Three Golf Outing	£305
West Lothian Council Events Fund	£250
Net contribution from Crowdfunding including allowance for Gift Aid	£2,315
TOTAL	£137,938

OTHER PUBLIC ART IN LINLITHGOW

Other notable examples of public art include the 'Katie Wearie' statue/sundial (Tim Chalk) at West Port (now maintained by Burgh Beautiful volunteers, photo on right), the Mary Queen of Scots statue at Linlithgow Palace and significant murals in the Low Port Centre and the railway station. Also at the station are 200 colourful ceramic tiles with floral designs, produced by local primary schoolchildren, and three beautiful banners designed and sewn by the Linlithgow & District Embroiderers' Guild. Numerous sculptural objects included in the areas of community planting, particularly at Water Yett.



APPENDIX 10. Carmelite Friary Project

(Section B1)



Location plan.

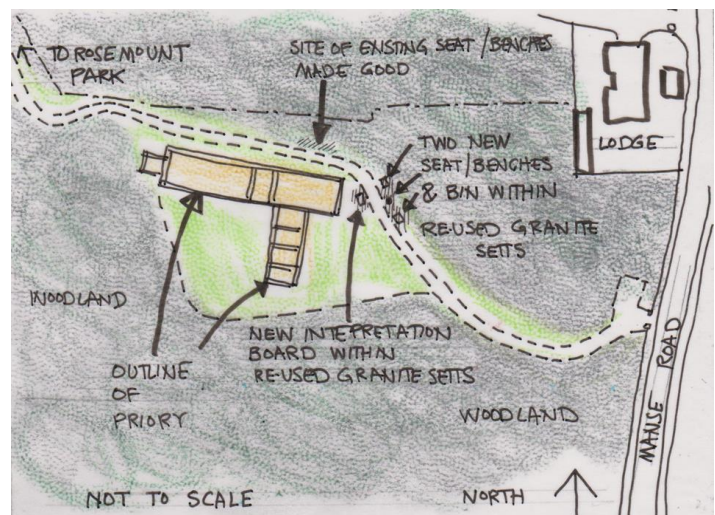


Carmelite Friary site before improvement, September 2020.

In June 2021, Linlithgow Civic Trust (part of Linlithgow Burgh Trust) carried out improvements to the historic Carmelite Friary site located off Manse Road. The facelift included the replacement of decaying wooden benches and a disused stone plinth, and their replacement with hard-wearing black-painted galvanised steel benches, new litter bin and a new interpretation board to match the style of others in Linlithgow, granite setts to be retained on site and incorporated to suit the new layout.

Other works to improve the site included:

- Repair of the pedestrian gate at the Manse Road entrance to the site, and cutting back of shrubs and trees to expose a finger post
- Remedial work to the slabs which indicate the layout of the original walls of the friary
- Weeding and laying of gravel to improve the appearance of the 'rooms' between the lines of slabs
- Generally tidying up the path through the site between Manse Road and Rosemount Park, including removal of overhanging branches
- Improving the setting of the burgh march stone by the path down to Rosemount Park.



Most of the site works were carried out by landscape contractor, Fernbrooke Scotland LLP, although the path clearing and pruning of trees and shrubs was undertaken by volunteers from the Rotary Club of Linlithgow & Bo'ness and Burgh Beautiful. The £18,000 cost of the project was met by the Scottish Government's Town Centre Fund (46%), Linlithgow Burgh Trust, including surplus from the public art project (33%) and the Linlithgow & Linlithgow Bridge Town Management Group (21%).



Gate before refurbishment.



Slabs before relaying.



Rotary team hard at work, 29 May 2021.

APPENDIX 11. Burgh Beautiful Workbase at Clarendon

(Sections A, B2, C1)



Clarendon Base, September 2011.



Clarendon Base, September 2012.



Clarendon Base, August 2013.



Polyanthus from winter displays, planted at Clarendon for re-use, August 2020.

Establishment of Burgh Beautiful Clarendon Base

In 2011 the campaign was successful in securing a site at Clarendon House and obtaining Council grants totalling £16,250 for the establishment of a work base with polytunnel, storage accommodation and nursery beds. Planning permission was obtained and a lease agreed via the Town Management Group (subsequently, in 2021, the lease was transferred to Linlithgow Burgh Trust (Burgh Beautiful's parent organisation)). The base, when Burgh Beautiful first gained usage of it, was a grass and weed covered area plus semi-derelict outbuildings covered with ivy.

The first priority was to make the buildings wind and water tight.

A polytunnel and shed were then erected to facilitate the various Burgh Beautiful activities: planting and storage of hanging baskets, making fund-raising holly balls and temporary storage of plants for the borders and tubs in Linlithgow which are planted and cared for by Burgh Beautiful members.

The next priority was to increase the biodiversity of the site by installing the beech hedge, the pond, rockery, and the ornamental bed areas. Much of the pond, rockery, and ornamental installations made use of recycled materials and items already on-site.

The original brick paths were uncovered and restored.

Retaining the original character and features of Clarendon was considered to be important, reflecting the Burgh Beautiful ethos of improving the environment with horticultural features. It is hoped that Clarendon Base is an aesthetically pleasant place to work in and visit.

Planting at Clarendon

Trees from the Woodland Trust were grown in the plant nursery at Clarendon and later planted in various areas around the town.

Polyanthus from the winter tubs and borders have been replanted at Springfield and other areas in the town. As usual, additional Polyanthus are being kept in the plant nursery during the summer of 2021, to be replanted at the top of the Serpentine bed in the autumn.

Forget-me-nots, wallflowers and lupin seeds have been sown as a trial experiment.

A donated greenhouse was erected in May 2018, in which donated cucumber and tomato plants are being grown. Like the polytunnel since its inception, it will be used every May for hanging baskets between planting out and hardening off.



Donated greenhouse reassembled at Clarendon, sheltering hanging baskets, May 2018.



New entrance border, April 2017.



Bug hotel and recycled bench, June 2018.



Vegetable growing trial in raised beds, June 2018.

Recycling at Clarendon Base

All the spent plants from the hanging baskets are recycled using the three compost bays (themselves made from old pallets); plant pots and trays are reused. Old wooden fencing donated by West Lothian Council has been cut up for use as storage for plant trays and empty hanging baskets.

Organic Practice at Clarendon Base

Organic pest control is in place with garlic compound sprays.

Recent Developments at Clarendon

A new entrance border was created in October 2016. The plants in the damp semi-shady area were chosen to provide colour and texture in spring/early summer, derived from cuttings and seedlings donated by Burgh Beautiful members. It is hoped that demonstrating the method of using cuttings and seedlings will perhaps encourage people to move on to the next stage of gardening, rather than always buying new plants: "plants for free."

There will also be a supply of cuttings and seedlings from this border for future use in Burgh Beautiful areas or at our annual Plant Sale. An information board is in place in this border.

A bug hotel was made using recycled fencing and some donated insect-friendly plants were planted in a small area. Two seats were donated by the former Annet House museum garden, have been restored by Burgh Beautiful volunteers with great skill and care and now enhance the Base.

A system of low maintenance is being adopted at Clarendon Base and wood chip from the Linlithgow and District Allotment Society has been put down for weed control.

Community Involvement at Clarendon Base

Community and youth groups, including university students, local scouts and Duke of Edinburgh award students, have been involved with various activities at Clarendon. The making of fund-raising holly balls/wreaths each November/December normally brings in the wider community and the Base is usually open to the public on Doors Open Days and similar events.

The group was successful in its application for Tesco Bags of Help funding and secured £2,000 for the replacement of the brick paths. The original brick paths had become unsafe underfoot. Most of replacement brick paths meet disabled access requirements. Some of the old bricks have been retained as edging, retaining the link with the site's past as a nursery garden for Clarendon House.

Clarendon: The Next Phase

Burgh Beautiful wishes to involve the community and youth groups in Linlithgow and is looking to start workshops and horticultural events at the Base. Vegetable growing is being trialled in raised beds made from recycled wood and compost from the summer hanging baskets. A small gardening club for community groups is being considered and discussed.

APPENDIX 12. Year-Round Calendar of Activities, 2020-21

(Section C1)

- We plant and maintain most floral displays throughout the year, including hanging baskets, planters and beds
- The Burgh Beautiful Committee meets regularly, normally on the last Thursday of every month
- The seven Working Groups reporting to the Committee meet as and when required.

Other activities and events over the past year included the following:

26 June 2020 – Installation by contractor of concrete foundation and interpretation board for St Michael statue

26 June and 23 July 2020 – Upgrading/part replanting of lochside orchard

27 June 2020 onwards – Replanting of shrubs/herbaceous plants around above foundation, followed by annuals

2 July 2020 – Burgh Beautiful Committee meeting (by email) – draft budget for 2020-21 agreed

20 August 2020 – Burgh Beautiful Committee meeting (at Clarendon, outside)

1 September 2020 – Preparation of winter/spring hanging baskets at Clarendon base

2 September 2020 – Tidy up of Doomsdale wildlife area

3 September 2020 – First delivery of winter/spring plants (mainly for hanging baskets)

5 September 2020 – Planting of hanging baskets for winter/spring display

14 September 2020 onwards – Issue of sponsorship renewal invitations

26 September 2020 – Clearance of wildflower area at canal ramp

8 October 2020 – Main delivery of winter/spring plants to Clarendon

9 October onwards – Winter/spring planting by Burgh Beautiful volunteers

10 October 2020 – Removal of summer hanging baskets and replacement with winter/spring hanging baskets

11 October 2020 – Planting of surplus/recycled plants in front three beds at Learmonth Gardens

16 October 2020 – Pick-up of 11 steel planters for repair/repainting

25 October 2020 – Burgh Beautiful Committee meeting (by email)

13 November 2020 – Installation of bronze St Michael statue and granite plinth

10 November 2020 – Delivery and replanting of 11 repaired/repainted planters

28 November 2020 and early January 2021 – Tree planting at the new Triangle Wood

5 December 2020 – Making of festive wreaths for fund raising

17 December 2020 onwards – review of judges' route for Beautiful Scotland

22 January 2021 – Start of public consultation period in relation to Street trees Project

28 January 2021 – Burgh Beautiful Committee meeting (by email)

3 February 2021 – Storage of statue moulds at Clarendon

7 February 2021 – Burgh Beautiful litter pick at Doomsdale

21 February and late April 2021 – removal of redundant plastic tree guards at former Kettilstoun Quarry

1-6 March – General litter picking activity in Linlithgow by West Lothian Litter Pickers (55 bags)

3 March 2021 – removal of 15 rotten wooden barrels at Linlithgow Bridge, Stockbridge and Moray Drive

15 March 2021 – Delivery of new hanging baskets

19 March 2021 – Installation of 12 new steel planters at Linlithgow Bridge, Stockbridge and Moray Drive

20 March 2021 – Replanting of above barrels by Burgh Beautiful volunteers

25 March 2021 – Planting of yellow irises and marsh marigolds at Rosemount Park

25 March 2021 – Burgh Beautiful Committee meeting (by email)

27 March 2021 and other dates – Tree planting at Rosemount Park

1 April 2021 – Low Port Primary School – sowing of wildflower 'seedballs' provided by Keep Scotland Beautiful

4 April 2021 – Litter pick at the Peel/Lochside (West Lothian Litter Pickers)

6 April 2021 – Planting of fruit trees at First Step garden

7 April 2021 – Submission of articles to community magazine

11 April 2021 – Litter pick at Linlithgow Leisure Centre (West Lothian Litter Pickers)

12 April 2021 – Completion of paperwork regarding official transfer of Clarendon lease to Linlithgow Burgh Trust

14 April 2021 – Arrival of compost and fertilisers

20 April 2021 – Filling of hanging baskets with compost for summer display

20-22 April 2021 – Straightening and bracing of Clarendon shed by Burgh Beautiful volunteers

6 May 2021 – Arrival of first delivery of summer plants (mainly for hanging baskets)

6-8 May 2021 – Planting of 124 hanging baskets at Clarendon base

23 May 2021 – Removal of winter/spring hanging baskets and replacement with summer hanging baskets

15 May 2021 – Replanting of three shrub beds at Low Port roundabout

19 May 2021 – Submission of article to community magazine

27 May 2021 – Arrival and distribution of second (main) delivery of summer plants

3 June 2021 – Burgh Beautiful Committee meeting

5 June 2021 – Plant sale at The Cross

Early June 2021 – Summer planting by Burgh Beautiful volunteers, and with the help of staff from Calnex Solutions

3 June 2021 – ScotRail official visit to station volunteers (related to new Volunteers Accreditation Scheme)

12 June 2021 – Main Burgh Beautiful litter pick, starting from Regent Centre

25 and 30 June 2021 – Submission of articles to Burgh Trust newsletter and community magazine

August 2021 – Beautiful Scotland judging

November 2021 – Community planting of 420 trees from the Woodland Trust in Triangle Wood.

APPENDIX 13. Press Articles and Publicity, 2019-21

(Section C2)

HARD-COPY PUBLICATIONS



Press Articles and Features, 2019-21

Date	Publication	Title of Article
June 2019	Linlithgow Gazette	Schools Competition Winners
June 2019	Black Bitch magazine	Keeping the Burgh Beautiful
June 2019	Black Bitch magazine	Sculptures Project Update
June 2019	LBT Newsletter	News from Burgh Beautiful
July 2019	Black Bitch magazine	Vision for Trees
August 2019	Black Bitch magazine	Enhancing the Environment
9 August 2019	Linlithgow Gazette	Our new website
16 August 2019	Linlithgow Gazette	Wildflowers in Linlithgow
13 Sept 2019	Linlithgow Gazette	Burgh Beautiful Autumn Fair
20 Sept 2019	Linlithgow Gazette	Sunflower Competition
October 2019	Black Bitch magazine	Autumn Tree Planting
24 Oct 2019	The Times	Statue being founded
Nov 2019	Black Bitch magazine	Civic Sculptures Update
Nov 2019	Black Bitch magazine	More Street Trees
Jan 2020	Black Bitch magazine	Mosaics and Climate Change
7 Feb 2020	Linlithgow Gazette	Black Bitch sculpture unveiled
Feb 2020	Black Bitch magazine	Black Bitch unveiling
Feb 2020	Black Bitch magazine	Black Bitch cards for sale
6 March 2020	Linlithgow Gazette	Join community litter-pick
March 2020	LBT Newsletter	Burgh Beautiful Clarendon base
April 2020	Black Bitch magazine	Burgh Beautiful Springs into Action
June 2020	Black Bitch magazine	New Well Wynd Community Garden
June 2020	Black Bitch magazine	Burgh B up for the Challenge!
3 July 2020	Linlithgow Gazette	Gardening despite Covid
July 2020	Black Bitch magazine	Wildflowers
October 2020	Black Bitch magazine	Burgh Beautiful and 2020 Review
20 Nov 2020	Linlithgow Gazette	Town Centre Statue Unveiled
27 Nov 2020	Linlithgow Gazette	Sponsor a Tree
Nov 2020	Black Bitch magazine	Linlithgow's Trees
January 2021	Black Bitch magazine	Linlithgow's Orchards
22 Jan 2021	Linlithgow Gazette	High St Tree Planting
29 Jan 2021	Linlithgow Gazette	Support for Street Trees Plan
January 2021	Black Bitch magazine	St Michael – What's the Story
March 2021	Black Bitch magazine	Ten Years of the Vennel Bed
April 2021	Black Bitch magazine	Story of Peter Common's Flower Bed
June 2021	Black Bitch magazine	Broomhill Community Orchard.





Town centre statue unveiled

By KEVIN QUINN
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Last Friday saw the installation of the second of two sculptures commissioned by Linlithgow Burgh Trust to celebrate the town's two traditional civic insignias.

The new St Michael statue and its granite plinth are now in place at Low Port, forming the centrepiece of one of the flower beds maintained by Burgh Beautiful Linlithgow and sponsored by the Rotary.

Very pleased to see the completed sculpture and plinth installed after a process which has taken eight months.

That was preceded by an extensive public consultation to ensure that the views of the people of Linlithgow were taken into account in the final design and location.

Alan Herriot, chairman of the Trust's Public Art and Burgh Beautiful Committees, said: "We are, of course, extremely grateful to all who have supported the civic sculpture project.

"I have to thank you to due to all the funding organisations, individuals and individuals who have contributed to the project.

"Unfortunately, the impact of the coronavirus

Sponsor a Tree in the Triangle Wood this Xmas

By KEVIN QUINN
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As the Christmas season approaches, the Linlithgow Burgh Trust is launching a new initiative to encourage the community to sponsor a tree in the Triangle Wood.

The Triangle Wood is a small, ancient woodland in the town centre, and it is a very special place. It is a place where the community can come and enjoy the beauty of nature, and it is a place where the community can help to protect the environment.

The Trust is asking the community to sponsor a tree in the Triangle Wood, and to help to protect the environment. The Trust is asking the community to sponsor a tree in the Triangle Wood, and to help to protect the environment.

LINLITHGOW'S ORCHARDS

By KEVIN QUINN
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Linlithgow's orchards are a beautiful sight, and they are a very important part of the town's heritage. The orchards are a mix of old and new, and they are all doing well.

The orchards are a mix of old and new, and they are all doing well. The orchards are a mix of old and new, and they are all doing well.

ST MICHAEL SCULPTURE

By KEVIN QUINN
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The St Michael sculpture is a beautiful work of art, and it is a very important part of the town's heritage. The sculpture is a mix of old and new, and it is all doing well.

The sculpture is a mix of old and new, and it is all doing well. The sculpture is a mix of old and new, and it is all doing well.



Are High Street plans a tree-mendous idea?

By KEVIN QUINN
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The Street Tree Project was initiated by the Environment Working Group of Burgh Beautiful. Avril Stewart, the

out. This minimises the risk of tree branches overhanging the roads or interfering with the street lighting, thus hope-



Growing local support for High Street trees plan

By KEVIN QUINN
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Linlithgow Burgh Trust has

and only 13 per cent did not support the proposals.

However, worries were raised about roots pushing up pavements and the associated

High Street.

"Maps provide some help but are not always accurate. We are working closely with West Lothian Council which

Ten Years of Teamwork at the Vennel Flower Bed

By KEVIN QUINN
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Since 2011, our small team of volunteers have worked together to design, plant and maintain the flower bed at the Vennel, adding colour and interest to the High Street, as well as highlighting environmental messages with information boards.

We enjoy collaborating with schools and community groups, have promoted national campaigns, and like to include wildlife-friendly features and fruit & vegetables in our displays. The flower bed often features hand-crafted birds, insects and animals which children love to spot.

We agree designs more than a year in advance, as we need to order or grow plants, which allows us to use pest-free compost. We usually plant summer displays around the start of June, and these last until September, when frost would usually kill bedding plants. Winter displays are harder to do, but options include ornamental cabbages and daisies, with welcome colour from bulbs popping up in the spring.

Impacts of food on the environment. Food packaging, processing and food miles all contribute to the use of fossil fuels and so to climate change.

2012 Container growing - big holes from my apostle

The Vennel bed was taken over by Gill Gifford, with a commitment to the Community Garden. So we moved to the Low Port, creating a beautiful, glowing display to celebrate the Golden Anniversary of the Royal Horticultural Society's 'Britain is Blooming' campaign. Bedding plants suitable for pollinators, sourced by the Council, HCC's bees, were combined with annual vegetables, with signs explaining the importance of pollination for crops.

2015 Climate Change & rising sea levels

2013 Crop & 5 Scarecrow

The Story of Peter Common's much-loved Flower Bed

By KEVIN QUINN
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In 2007, in response to a request from local residents, Burgh Beautiful created a bed of shrubs and herbaceous plants in ground dug for them by the West Lothian Council NES Land and Countryside Services team. Two founding members, Liz Burrows and Kirsty Leonard were involved in the design which included a patch of culinary herbs for residents' use. The bed was maintained by local residents, led by a retired professional gardener - Peter Common - and hence the name which has stuck.

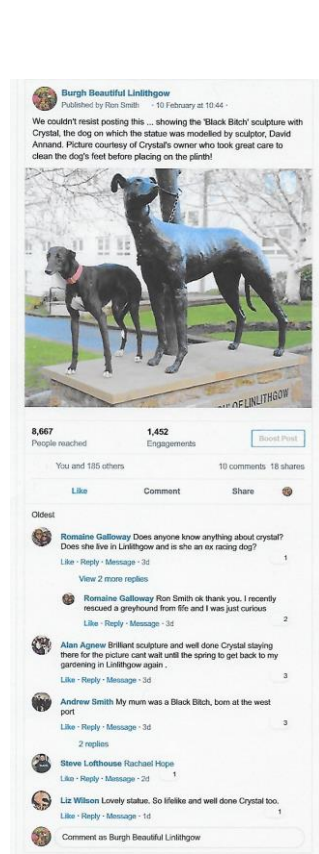
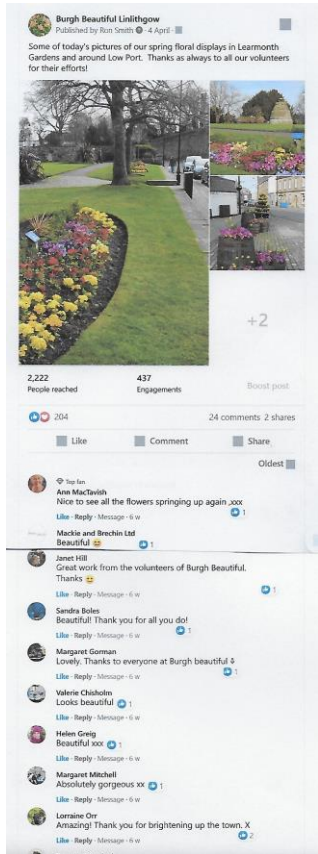
"It didn't need much attention, it was on my doorstep and I had an hour here and there kept it up to scratch, but it could stretch to a couple of hours before you know it. People stopped to chat, ask advice and admire the garden but really no one really wanted to help or take over from me."

The bed was looking particularly colourful for Knap Scotland Beautiful's Judging Day in August 2014.

At the outset of the garden project Peter had said he would work at it "for as long as I am able" and he did so faithfully until he moved house. We had to leave the garden.

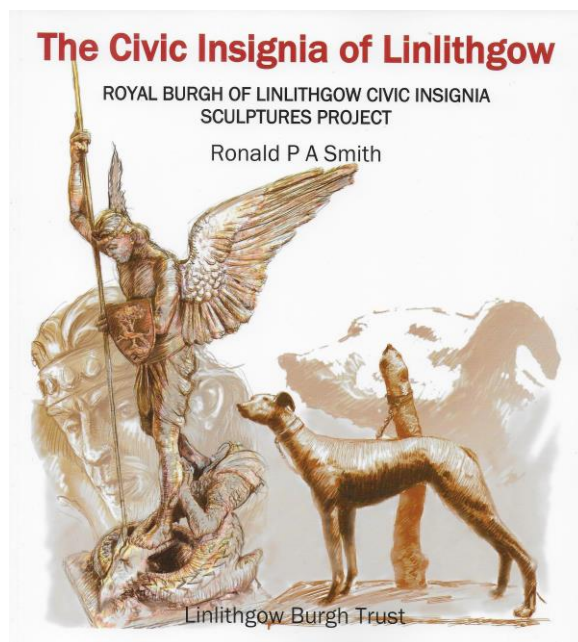
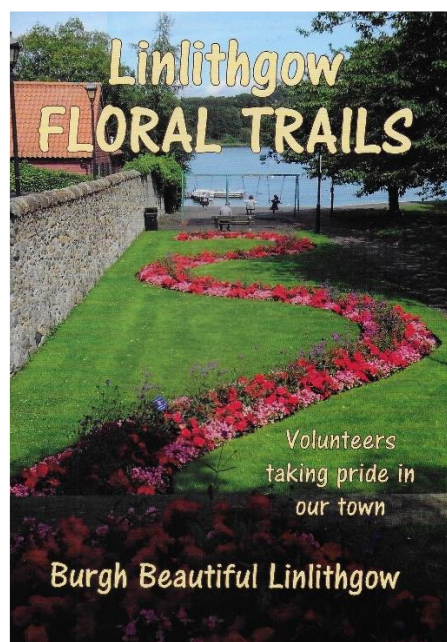
ON-LINE AND SOCIAL MEDIA (Sections B3, B5, C5)

Some of our Facebook posts over the last couple of years ...



APPENDIX 14. Local Heritage and Communication

(Sections B1, C2)



The following are made available to the judges of the Beautiful Scotland competition, 2020:

Linlithgow Floral Trails, 2020-21 edition (Burgh Beautiful Linlithgow)

The Civic Insignia of Linlithgow, 2021 – 84-page book accompanying the Royal Burgh of Linlithgow Civic Sculptures Project (Burgh Beautiful Linlithgow/Linlithgow Burgh Trust)

Linlithgow Visitor Guide 2021-22 – includes Heritage Trail by Linlithgow Civic Trust and information on floral activities (compiled by One Linlithgow BID).

The following Linlithgow Civic Trust publications can be provided on request:

Perambulation of the Marches – revised 2020

Looking at Linlithgow – looking at how Linlithgow has inspired artists over the centuries, 2018.

Linlithgow – Architecture and History of a Scottish Royal Burgh

Walks around Linlithgow

Street Names of Linlithgow and Linlithgow Bridge.

APPENDIX 15. Local Organisations Working with Burgh Beautiful, 2020-21

(Section C3)

Community gardeners including Eileen Murray, Audrey Simpson, Kirsten Lamb, Dianne Lamont, and Kathryn Welch

Beaver Scouts – 4th West Lothian (litter-picking and bulb planting)

Binny Plants (plant provision for two flower beds)

Brownies – 3rd Linlithgow (garden at Longcroft Hall)

Calnex Solutions (help from company staff with regard to clearing and planting Serpentine Bed)

Councillors' disbursements (for grass cutting, Floral Trails booklet, etc)

Embroiderers' Guild, Linlithgow & District (banners at Station)

First Step (vegetables at Longcroft)

Guides – 1st Linlithgow (planting of tubs at The Vennel)

Linlithgow & Community Council (floral display at High Port)

Linlithgow & Town Management Group (occasional financial support for capital items)

Linlithgow Business Association (maintenance of planters)

Linlithgow Town Centre Business Improvement District (contribution towards watering)

Linlithgow Union Canal Society (floral displays at the Canal Basin)

ScotRail (finance for floral displays at Railway Station)

New Hopetoun Gardens (planting/maintenance of wildlife-friendly area, St John's Avenue)

Platform Three (planting at stairway behind Court Square and other financial assistance)

Linlithgow Angling Club (help with litter picks and maintenance of river banks)

Rotary Club of Linlithgow Grange (displays at St Michael's Well, West Port, litter picking, etc.)

Rotary Club of Linlithgow & Bo'ness (provision of financial assistance)

Sainsbury's (supply of bulbs, free of charge)

Scouts – 4th West Lothian (planting/maintaining barrels and help at Burgh Beautiful's Clarendon base)

St Peter's Episcopal Church (planters at front of church)

Tesco, Linlithgow Branch (grants, help with fund raising)

All business owners who adorn their premises with flowers and all the primary schools.

APPENDIX 16. List of Sponsors, 2020-21

(Section C3)

Calnex Solutions	Fraternity of Dyers	Sally McMath
One Linlithgow Business	Glyn Eggar	Mackie & Brechin, Vet. Surgeons
Improvement District	Fenwick Family	Diana & Clive Marchant
Rotary Club of Linlithgow & Bo'ness	First Adventures Nursery	Alison & John Mason
Robert Bennie & Sons	Crawford Flint	Alan & Alison Miller
Robert Callander, Optician	Garden Cottage Self Catering	Alan & Carol Monie
Linlithgow Round Table	Sheila Gardner & family	Catherine & Randolph Murray
Platform Three	Martin Godley Podiatry	Ormond Family
Pride & Passion Linlithgow	Chris & Margaret Gunstone	Stewart Ormond Consultancy
Pubwatch and the Ale Trail	Morag & Mike Harris	Purely Patchwork
Star and Garter Hotel	Karen Heywood and Steve Field	Purcell Family
WilliamsCraig Holiday Cottages (Findlay Erskine)	Hung and Drawn	Royal Burgh of Linlithgow
Alan Steel Asset Management Ltd	itm (Stuart M McHugh)	Reed Band
Templars Court Home Owners	Yvonne & Stuart Jeffrey	Shona & Allan Robertson
Jack & Christine Adair	JMK Business Supplies Ltd	Laura & Paul Roddy
Alan Agnew (sponsor in kind)	Colin Kennedy	Paul Rolfe Sales & Lettings
Lyn & John Aitken	Kinloch View Residents	Jeanette & Bob Ross
Corinne Anderson	Alison Lamont & Family	Patricia & Peter Russell
Neil Anderson	Dianne Lamont	St John's Church Friday
Ronna & Len Arfield	Jean Lennox	Community Café
Ronnie Bamberry	Jockrock	Merle & George Scott
Vivien & Alex Bell	Kirsty & Nicholas Leonard	Scutum UK
David Bennie	Lilypond Crafts and Gifts	Ian Service
Jeanette Black	Linlithgow Business Association	Chris & Ananda Smith
Barbara & Graham Blackburn	Linlithgow Community	Ron & Myra Smith
The Boyle Family	Development Trust	Sorority
Jan & John Burles	(Linlith-Go-Solar)	Luis Soto and John Soto
Craig & Norma Cameron	Linlithgow Heritage	Springfield Community
Cats & Co	Trust/Museum	Education Wing
Bryan E Cherrie	Linlithgow Jazz	Bill & Mairi Stevenson
Dr Joanne Cleland	Linlithgow Ladies Choir	Brian and Sarah Storrar
Coffee Neuk	Linlithgow Rugby Club Male	George & Joyce Strachan
Chris & Liz Collen	Voice Choir	Donald & Irene Sutherland
Nancy & Tom Conn	Jim & Nuala Lonie	David Tait
Brenda Cook	David & Fiona Lunt	Chris & Lynda Thomas
Jaqueline & Ivan Coyle	Heather & Ian Lynch	Madelene Thompson
Crannog Cafe	Mvairi & Douglas Lynch & Family	Martyn & Anne Wade
Clark & Muriel Cross	Allan & Laura McCartney	Bill & Marion Ward
Helen Currie and Family	Edith McDonagh	Joyce & Grant Webster
Eileen & Paul Curry	Bill & Mairi McFarlane	Clare Wells
Members of the Deacons Court	Duncan & Sheena MacFarlane	Margaret & Colin Wells
Gordon & Ruth Dixon	Bridget McGee	West Port Veterinary Clinic
Valerie Donaldson	Colin & Janie McGill	George & Anne Wilson
Anthony Drennan	Monica McGill	Alan Young
George & Hazel Duguid	Laura J McGowan/Andrew & Ella	Alasdair Young
	Joy & Hamish MacIntyre	Three anonymous donors
	Sandra McKirgan	TOTAL – 131.

Special thanks to New Hopetoun Gardens and Binny Plants for their adoption/maintenance of the beds at St John's Avenue and West Port/Linlithgow Bridge respectively, also to Platform Three for planting behind the former County Buildings.

Burgh Beautiful Linlithgow is part of Linlithgow Burgh Trust.

Linlithgow Burgh Trust is a Scottish Charitable Incorporated Organisation – Scottish Charity Number SCo47211